

| ENTRY #_ | |
|----------|--|
| JUDGE | |
| TIME | |
| ROOM | |
| TITLE | |



| | EVALUATION | | | | |
|---|------------|----------|----|------|--|
| JUDGING CRITERIA (Judging criteria are explained in the <i>Student Contest Guide</i>) | | SUPERIOR | | G00D | |
| Historical Quality (60%) | | | | | |
| • Entry is historically accurate | | | | | |
| • Shows analysis and interpretation | | | | | |
| Places topic in historical context | | | | | |
| Shows wide research | | | | | |
| Uses available primary sources | | | | | |
| Research is balanced | | | | | |
| Relation to Theme (20%) | | | | | |
| Clearly relates topic to theme | | | | | |
| Demonstrates significance of topic in history and draws conclusions | | | | | |
| Clarity of Presentation (20%) | | | | | |
| Presentation, written material is original, clear, appropriate, organized, articulate | | | | | |
| • Entry is organized, visual impact/ documentary category is appropriate to topic | | | | | |
| Rules Compliance | Yes | | No | | |
| • Maintains time requirement (10 mins.) | | | | | |
| Includes annotated bibliography | | | | | |
| All equipment student-run | | | | | |
| • Other: | | | | | |
| Overall Rating (circle one) | | | | | |

Excellent

Good

Superior

COMMENTS

STRENGTHS
 AREAS FOR IMPROVEMENT